



IN THE PRESS



THE STORY OF NORBERT STERN, THE PROMISING PIANIST KILLED BY NAZISM

His nephew, Roger Peltzman, vindicates his figure with a piano show that stops in Brussels

Norbert Stern was killed in Auschwitz when he was 22 years old. With him, a promising pianist disappeared. A virtuoso, say those who heard him. Now, his nephew is paying tribute to him in a show, also with piano, which is stopping in Brussels these days.

The Sterns were hiding in a house in Brussels in the winter of 1944. They were a Jewish family persecuted by the Nazis: father, mother, son and daughter, Beatrice.

Only the girl managed not to be deported and executed in Auschwitz. She was able to emigrate and started a new family in the United States.

His nephew's tribute in Brussels

Now, Roger Peltzman has traveled from New York to Brussels to tell the story of his grandparents and his uncle, the pianist Norbert Stern. He never knew him, but he has a strong bond with him through piano music.

"One night the SS came looking for them. My mother put on a coat and slippers, escaped through the window onto the roof and the rest were taken away. After a week they were executed in Auschwitz."

Norbert Stern was 22 years old. He played Chopin like no one else, he left those who heard him speechless.

"His teacher said he was going to be the next Rubinstein. What I've read in the reviews says he was an absolute virtuoso."

Peltzman claims the figure of his uncle, but the show is also a song for peace. He does it with words, narrating in the first person the story of his family, of the victims of the holocaust and he also does it with the music that somehow came to him through his uncle, Norbert Stern.

"If stories like this aren't told, they could easily happen again," he says.

Wars are certainly not a thing of the past, and this Jew from New York looks with concern at the one in Gaza. He is concerned about the image the world may have of the Israeli government, but asks that Jews not all be lumped together. "